

# SHELDON SANDS

## CURRICULUM VITAE

### PERSONAL DETAILS

**Name** Sheldon Jacob Sands

**Date of Birth** 12/25/56, Cleveland, Ohio

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### EDUCATION

BA in Music, Naropa University, Boulder, CO 1985  
Performance and Composition

### Further Studies of Note

**Middle Eastern Ensemble workshops** with Rachid Halihal, Yair Dalal, Naser Musa, Nabil Azzam, Jesse Manno 2000-2008

**Turkish baglama** with Jesse Manno 2008

**Percussion workshops** with Souhail Kaspar, Yinon Muallem and Kathleen McKlellan, 1999-2006

**Private studies in Israel**, October '97 through June '98 while on artistic residency (composition, oud, maqam)

**Private study piano and composition** with Art Lande, 1996-98

**Study with David Darling**, "Music for People", 1996

**Private Study piano and composition** with Bill Douglas, 1983-86

**Cleveland State University**, 1975-76

**Cleveland Music School Settlement**, classical and jazz piano 1971-75

**Private piano instruction**, 1964-69

### PERFORMANCE SKILLS AND STUDIO SPECS

Skilled pianist and keyboardist (synth/organ). Other instruments played: (Percussion) dounbek, congas, riqq, frame drum; guitar, accordion, recorder, penny whistle, vocals. **Project Studio:** Roland VS-880 digital recording studio, Mac based studio running Garage Band, Performer and Cakewalk notation software, Mackie mixer, various microphones featuring MXL Mogami Edition V69 Condensor Tube mic. MIDI, sampling and synth programming expertise.

## PERFORMING ENSEMBLES

**Rachid Halihal Ensemble** *piano and middle eastern keyboard*, music of the Arab diaspora, 2005-present **Schmelki and Clueless Goy** *piano*, Klezmer band directed by Sheldon Sands, 2004-present. **Soul Sacrifice** *piano, keyboard, organ*, the music of Carlos Santana (Latin American rock) 2005-present **Bat Kol** *composer, piano*, Original Jewish Liturgic music 2005-present **Sand-Between-The-Toes** *composer, piano*, Sheldon's original music to the verse of Winnie the Pooh creator A.A. Milne, joined by vocalist Marta Burton and Denver's roots and bluegrass band *Stray Dog* 2008-present **Marta Burton** *piano* accompanist for acclaimed vocalist 2007-present **Barbara Edwards** *piano* accompanist for vocalist 2006-present **Wildflower Concert Trio** *piano, director* Ensemble (keys, drums, bass) formed to accompany vocal performers in pop, jazz and blues genres 2004-present **Sandra Wong** *piano* Duo for piano and violin/nickolharpe 2004-present **Kedma** *keyboards, composer* Jewish/Arab world music ensemble 2003-05 **Mudmen** *keyboards* World music ensemble 1995-97 **Kaona** *keyboards, percussion* world music ensemble 1989-2003 **Aurora** *piano, keyboards* new age vocal ensemble 1986-88 **The Semantics** *keyboards, congas* Rock, Rhythm and Blues 1986-87

## ORIGINAL DISCOGRAPHY

**Prayersongs** *Bat Kol, with Eyal Rivlin and Michelle Wolf co-composer, producer, engineer*, 2006 **Seasons of the Soul** (*film soundtrack*) *composer, producer, engineer*, 2004 **Ashreynu** with Tirzah Firestone and Lisa Antosofski, *producer, engineer*, 2002 **Dead Sea Strolls** *composer, producer, collective of artists from middle east and US* 2002 **Across Many Oceans** *composer, producer* 1995

## SCORES FOR THEATER AND DANCE

**The Rape of Dinah** *Original score and songs for play by Deborah Seltzer directed by Deborah Baer Mozes, 1997 German Colony Theater, Jerusalem*

**Laughing Heart Caberet** *Live accompaniment and original scores for caberet evenings featuring Errol & Rochelle Strider 1992-93*

**Catastrophe and Restoration** *Original score for dance/theatrical production, about the destruction of the ancient rainforests. Dances for Diversity, directed and choreographed by Melinda Harrison 2002*

**Cry of the Crane** *Original score for dance production depicting the plight of the endangered whooping crane of the west. Dances for Diversity, directed and choreographed by Melinda Harrison 2000-01*

**A Trio Collaborating** *Original score for spoken word and dance, with poet Anne Waldman and dancer Helen Pelton 1985 Naropa University*

**Where the Wild Things Are** *Original songs for musical adaptation of Maurice Sendak's classic children's story 1975 Cleveland Hts High School*

## FILM SCORES

**Introduction to the Abraham Path** DVD for worldwide distribution, illustrating the path of Abraham through Turkey, Iraq, Syria, Jordan, Palestine and Israel 2006

**Seasons of the Soul** The Jewish Holiday Cycle explained in depth 2004 by Chuck Davis, Throughline Productions

**Raising the Sparks** A Search for a Home in Judaism 2001 by Chuck Davis, Throughline Productions

**Second Chances** Foster Parents, Foster Families and the Nature of Compassion 1994 by Chuck Davis, Throughline Productions

## LIVE CONCERT PRODUCTIONS /SHALHEVET PRODUCTIONS

**The Poetry of Peace, Spiritual Music of the Middle East** featuring Omar Faruk Tekbilek Ensemble and Davka, Boulder Theater Oct 1999

**Music for Peace**, featuring Nabil Azzam and Sasha Toperich with Sherefe, Boulder Public Library Auditorium, Nov 2000

**The Perfume Road**, with Yair Dalal and the Al Ol Ensemble Sept 2001, First Baptist Church, Boulder

**Dead Sea Strolls CD release concert** featuring Sheldon Sands, Eyal Sela, Yinon Muallem and members of Sherefe Chautauqua Community House, Boulder March 2002

**Authentic Music of Uzbekistan** with Tofahan Pinkasola, Boulder JCC 2002

**Yair Dalal and Friends** Boulder 2003

**Latif Bolat Ensemble** Boulder 2005,2008

**Yair Dalal and Ty Burhoe** Denver and Boulder 2005/06

**Music Masters of the Middle East** with Rachid Halihal and Yinon Muallem Boulder 2005

**Divahn featuring Galeet Darashti**, Denver 2007

**Charming Hostess**, Denver 2007, Boulder 2008

**Beyond the Pale**, Boulder 2008

**Sherefe**, Boulder 2008

**Light from the Desert** featuring Naser Musa, Yair Dalal and Ty Burhoe, CU Boulder, DU Denver 2008